The Middlebury Campus

Volume LXXVI, Number 9 | Middlebury College, Middlebury, Vermont | Friday, November 13, 1981

Rising student crime stains town relations

By John Cahill '85

"I don't want to paint an altogether bleak picture," Erica Wonnacott, Dean of Students, explained, "but 'town-gown' relations are not at an all-time high." Wonnacott explained that several recent crimes committed by College students in downtown Middlebury had placed the College's relations with the town under increased stress recently.

Student crime "certainly has increased a great deal this year," Wonnacott continued, "and I can't explain it." Wonnacott described the crimes as "insulting to the town" and "a bad reflection of the College."

Grand Union has become a real sore spot. Jim Proctor, Assistant Manager of the store, explained that there have been many problems since the store started staying open 24 hours a day; so many, in fact, that the store has started keeping a looseleaf record book. Proctor said students "come in and raise hell" doing—"stupid things" like knocking over displays and cans, wheeling each other around in shopping carts, or opening and eating merchandise off the shelves.

Proctor said Grand Union is "sick of it." He said that anyone caught eating off the shelves or stealing would be turned over to the Middlebury Police. "I won't drop charges," Proctor said. College students "are big people; they're over 18. It's a form of thievery . . . you 're not just stealing from a big store, you're stealing from me personally."

Earlier this year a student who was caught stealing a $1.49 package of cheese was given a citation by the Police. The student pleaded guilty to retail theft and had to work for the Middlebury Recreation Department for 20 hours.

John Quinn, Deputy State's Attorney for Addison County, estimated that retail theft was up 30 to 40 percent over last fall.

Quinn said: "The final determination about how to handle a case is in (the State's Attorney's) office," and "College students are treated exactly like anyone else in the community." Quinn noted that prosecution depends on whether or not a student had been previously apprehended.

Students accused in shoplifting incidents are being tried through the Vermont Court system. The Deans support this practice because the students' actions are "not College business," and because prosecution shows "what it's like in the real world."

"The town sees Middlebury students as being quite well off. They don't understand it." She said there is a pervasvive "feeling that the kids are ripping off the town."

Despite these incidents, the relationship between the College and the town is "not too bad," according to Wonnacott. "More students do good things for the town," she said, noting the College's commitment to the Big Brother/Big Sister program, the 4-H, and a drive to cut firewood for the elderly of Addison County.

This evening at 6:45 PM outside McCullough Gym, the Interfraternity Council and the brothers of Kappa Delta Rho will present the second-annual pre-Middlebury vs. Norwich football pep rally.

The highlights will be numerous. The traditional "bonfire" will be lit, and a Norwich Cadet burned in effigy. Middlebury assistant football coach Duane Ford is slated to lead the cheering masses, and head coach Mickey Heinecken will address the throng.

Music will be provided by the College Pep Band, under the direction of senior Rick Present. This outfit is termed, "THE biggest sound in the Champlain Valley" by football announcer Russ "Cowboy" Reilly and is certain to put on an unforgettable show.

Following the rally, the Middlebury College Activities Board will sponsor appropriate beverages for cheering inside McCullough—free of charge!

The credit (and the blame) for tonight's rally goes to Rick Hanbury '82 and Steve Riley '82.

Title IX and the Hatch Amendment

This story was reported by Stacey A. Chase and Peter B. Elwell and written by Chase.

"Middlebury College complies with the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972,(and...) in so doing, Middlebury College does not discriminate against any individual on the basis of race, color, sex religion, ethnic origin or handicap in any of its programs or activities"—so reads the legal claim the college prints in each of its publications. But, discrimination is not as easily abated as the affirmation contends.

Discrimination—particularly on the basis of sex—remains a poltically volatile issue. Title IX prohibits Federal financial assistance to any institutions which discrimination on the basis of sex. If discrimination is proven, aid is cutoff. As the law has been interpreted in the past, *all* forms of financial aid, as well as *all* programs offered by a Federally assisted educational institution have been subject to the regulations of Title IX.

But on June 11, Senator Orrin G. Hatch (R—Ut.) introduced Senate bill 1361, commonly referred to as the "Hatch Amendment." In his bill, Hatch proposes to amend Title IX in a way which would significantly affect three areas: hiring practices, programs, and athletics.

Hatch contends that the Department of Education (DOE) has "made itself the guardian of sex equity in employment" and that it is "duplicative" since the discrimination in employment facet is covered in Title VII of the Civil Rights Act of 1961 and the Equal Pay Act of 1963.

Advocates of Title IX, as the protector of sex equity, are outraged by what they view as Hatch's intent to weaken one of the few pieces of Federal legislation that guarantees equality for women. Elaine Kellogg, legislative assistant to Congressman James Jeffords (R—Vt.), admitted that Title IX may not solve all the problems of discrimination, but "it's a lot better than nothing... there just isn't any reason to weaken the structure of Title IX... if changes need to be made, they should only make the law stronger."

Juliette Shapland '84 voiced a similar opinion saying she thought "the attempt should be made to enforce the legislation we have now." Janet Lynch '83, likewise stated she believed "we should do all we can in the law to prohibit discrimination."

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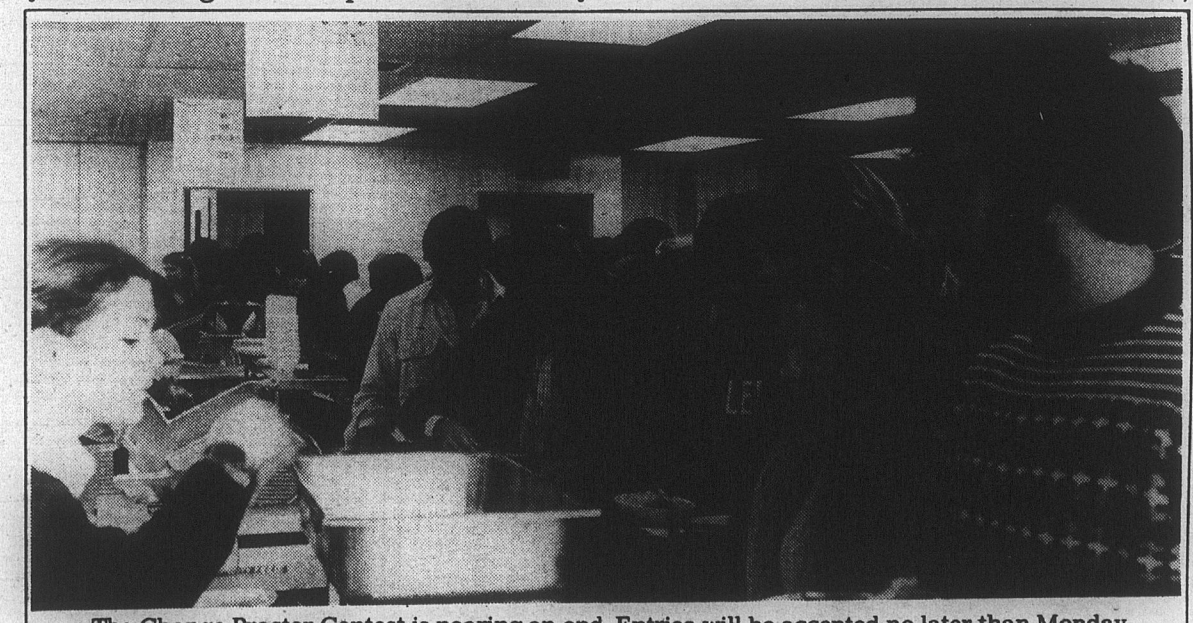


The Change Proctor Contest is nearing an end. Entries will be accepted no later than Monday, November 16. Blue prints are still available at The Campus offices in Hepburn Annex and at the Proctor Information Desk and should be mailed to The Campus, Proctor Contest, Drawer 30. The architect of the entry used to redesign Proctor will win dinner for two at the Middlebury restaurant of his or her choice. For more details on the restrictions of the contest, see The Campus, October 30.

Proctor may be exam study area

Forum passed a resolution to keep Proctor DIning Hall open between 8 Pm and midnight during the last week of classes and Reading Week at its meeting last Sunday.

Ari Fleischer '82 proposed the motion passed after a discussion on the lack of study space during these two weeks; it passed unanimously. Brett Summers '82 then moved that the Crest Room hours be extended during the same time period. This motion also carried.

Finance Committee procedures and guidelines were discussed by Student Forum at their meeting last Sunday. An appeal of a Finance Committee decision had been scheduled for the meeting, but this was dropped. However, Harold Burroughs '82, Chairman of the Finance Committee, felt it appropriate to provide background on the decision.

An application for funds to provide for a dance performer who would teach classes during Winter Term had been refused, on the grounds that such an instructor should be provided by the department, rather than the organization. Burroughs recognized that this was a "fine distinction" between the organization and the department, especially in some disciplines.

Discussion on the decision followed and opinion on the issue was divided. Many students felt that the value of the activity outweighed the principle, but others worried about the precedent the decision would be setting. An analogy between the dance instructor and a visiting lecturer was drawn. Burroughs admitted the decision was difficult, but worried that if the precedent was set, other departments would "nickle and dime us to death."

Burroughs also presented changes in the Finance Committee guidelines. Finance Committee will now take between 25 and 35 percent of an activity's losses from the organization's budget. Burroughs explained that previously all losses were taken from a general Student Activity's fund. The change is intended to instill more responsibility on the organization to present a successful event and hopefully limit future losses.

In other changes, Burroughs explained that all posters advertising movies that are placed downtown will now carry a Parental Discretion clause or a rating, in order to inform the public of the film's content. Caleb Rick '82, Chairman of Student Forum, stepped down and voiced his adamant opposition to this policy, saying that the College should not be "defensive" about the movies shown on campus. However, many students pointed out that the policy is a small requirement which would be a preventive measure and a service to the community.

The annual Student Forum dinner will be held Sunday, November 16 at Kirk Alumni Center. Rick announced that the two tentative topics for discussion are Financial Aid and the status of Guarenteed Student Loans and Title IX at Middlebury. Rick reminded members of Forum that all members of Forum commitees are invited to the dinner next Sunday.

Student Forum concluded the meeting by forming a committee to examine the potential breakdown of the comprehensive fee. A report from this committee is expected in mid-January.

Council may review College hiring

By Jane Benz '83

Dave Sobel's '84 proposal that the College adopt some form of unified hiring practice opened the discussion at last Friday's Community Council meeting. Sobel wanted to know from Council members whether they thought the College should adhere to possible guidelines when hiring student workers. He reported on the results of a survey sent to all major employers surveyed indicated that qualifications and experience were the primary criteria considered in hiring workers. Other factors that influenced decisions in some instances were seniority and whether or not the student was receiving financial aid.

Comments from various Council members indicated uncertainty as to whether a uniformed policy was necessary at this time since most students who wanted to work could find jobs. "I just don't know if we really need to institute anything if there are enough jobs for Financial Aid students," Judy Osborn '82 said. "I just don't see the argument for uniformity."

Erica Wonnacott, Dean of Students, said that "it should be an open market with experience and qualification being the highest order," and in the case of equal qualification, priority would be given to a student recieving aid.

The idea of forming a Review Board to deal with student concerns over hiring practices was well received by the Council. Sobel will make his final recommendation to the Council this afternoon.

Council members were also asked for opinions about the success or failure of this year's split Parents' Weekends. Bill Shackelford '84 said that it was "pretty much a good idea," but though that the upper class Parent's Weekend was too late in the season. Debby Payne '85 said that "it was nice to have it separately" because the faculty and college community were geared towards the needs and questions of Freshman parents. She felt that the Freshman had had time to get to know one another, the school, and had gotten used to clases. David Rosenberg, Associate Professor of Political Science, thought that the Freshman Weekend was much too soon since they had only been on campus about month, but that it was certainly the choice time of year. Erica Wonnacott, Dean of Students, explained that the problem in scheduling both Parents' Weekends and Alumni Homecoming was that they were tied to the home football schedule.

Thefts in campus parking lots was again an agenda item. Art Melville '83 expressed concern that it was a "pretty well known fact that the student patrol ends at 3 AM," and that this might prompt vandals to come during the hours of 3 and 6 AM. Fred Spencer, Chief of Campus Security, admitted that those hours were a vulnerable time, but said that the "cruiser between 3 and 6 AM hits each lot every 20 minutes." He also presented some figures as to amounts of damage done this Fall in specific lots: A lot $1,430.00, and B lot $1,509.00 where vehicles sustained the most damage. Jon Wilcox '82 thought that it was the "conception among college kids that they pay $25.00 and think they are obliged for security." The Council thought that extending Student Patrol hours would help, but more people would be needed to make this possible.

The Council's next meeting is this afternoon at 2:15 PM in Proctor Lounge.

Registration for Spring Term will be on Dec. 5

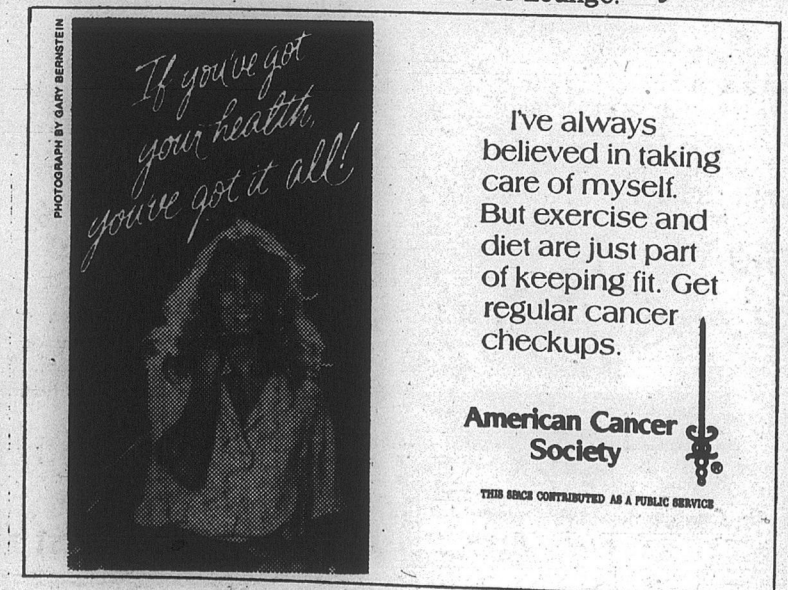
Registration for Spring Term courses will be held in McCullough Gym on Saturday, December 5, 1981 between 8 AM and 1 PM. Registration cards will be in mail boxes on November 27. Students should consult their advisers and choose courses during the week prior to registration. Copies of the course Catalogue Supplement, Course Schedule and Registration Information, including the hours designated for each class to register will be available at Proctor Information Desk. Sophomores and Freshmen will register by random numbers which will be posted at Proctor.

Students in the Class of '84 who have not declared a major must do so before registration. Forms are available in the Dean's Office.

Sophomores will receive a Concentrations Card which must be handed in at registration.

Freshmen and sophomores are reminded that they must pass at least one Foundations Course in each of three divisions before the end of the sophomore year.

There will be a $25 fine for failing to register on December 5 unless excused by a Dean. If you are unable to attend registration you may have a friend in the same class register for you. Students who owe fines or bills will not be able to register until their accounts are cleared. Do not wait until registration day to pay debts.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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Friday of the academic year except during official college vacation periods and final examinations. Editorial and Business offices are located in Hepburn Hall Annex, Middlebury College. The office telephone number is (802) 388-3151. Address editorial communications to the Editor and business and subscription communications to the Business Manager at the Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vermont, 05753.

Second class postage paid at Middlebury, Vermont. Subscription rates are $12.00 per year second class. The Middlebury Campus is published 22 times per year. The opinions expressed in Letters to the Editor, reviews and commentaries are the opinions of the authors and do not necessarily reflect the opinions of the Campus.

National Advertising represented by Communications & Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, IL 60621. Rate Card available upon request.

Printed at Upper Valley Press, Bradford, Vermont.

Oxfam schedules break from college food

By Steve Payne '82

Thursday, November 19 is the day of the annual Oxfam fast for world hunger. Students will be given a chance to fast for lunch and or dinner or both. The College will send Oxfam 75 cents for each lunch and $1.00 for each dinner missed.

Oxfam-America is a non-profit international agency that funds self-help development projects in Asia, Africa, and Latin America. Oxfam is non-sectarian and receives no government funds, choosing to rely on contributions from groups and individuals.

In choosing to fast, a student demonstrates a personal willingness to respond to the needs of poorer people in the global family, and to identify momentarily with the feeling of hunger. The money that the College saves and sends to Oxfam will enable hungry people to improve their lives. Individuals, families, groups, and schools across the country participate in the fast.

Over the past seven years fasters have contributed nearly two million dollars to programs as diverse as cooperative dairies in Gujarat, India, solar-powered water pumps in Somalia, and day care centers in Nicaragua for children whose mothers pick cotton and coffee on the large estates.

For the third year in a row the week surrounding the fast will be called 'Hunger Week." Two videotapes will be shown: "Food Aid: What's in it for U.S.?" and "Cambodia: Does It Have a Future?" A film entitled "Edge of Survival" about Somalia will also be shown. On Tuesday, November 17, there will be a Hunger Banquet where students can learn about the distribution of world food resources.

For the past two years, the Middlebury Oxfam program has sent money received through contributions other than the fast to Cambodia. This year the money will be sent to Somalia. There are at least 1.5 Somalia speaking nomads who have fled the Ogaden region of Ethiopia as a result of war and draught. Experts estimate that these refugees could be dependent on international relief for five more years. To sustain their efforts, international agencies like Oxfam need Middlebury's support. Two years ago the College community gave $4,300 in addition to the money from the fast to Oxfam. Such a response is needed again. Contributions will be accepted at the dining halls or through Steve Payne, Box 2185. Desabrais, the Rosebud, Mr. Up's, and Paisano's will send a percentage of their profits from Wednesday, November 18 to Oxfam, earmarked for Somalia.

College begins feasibility study of hydro project

(MCNS)—The Federal Energy Regulatory Commission has granted Middlebury College a preliminary permit to start feasibility studies in connection with its proposed hydro project on the Otter Creek in the towns of New Haven and Weybridge. The permit was issued on September 21, but the College was only notified of its granting this week.

The purpose of the preliminary permit is to maintain priority of application for a license while the College investigates and secures data necessary to determine the feasibility of the proposed project and to prepare an acceptable application for a license. It does not authorize construction of any project works.

The permit does require the College to conduct certain studies but under conditons which will assure that those studies cause no significant adverse environmental impact.

Colleges discuss problems

Five Middlebury College administrators attended the annual meeting of the Associated Colleges of New England (ACNE), held at Williams College last Tuesday and Wednesday. Representing Middlebury were Olin Robison, College President; Steven Rockefeller, Dean of the College; Erica Wonnacott, Dean of Students; Nicholas Clifford, Vice-President for Academic Affairs; and Carroll Rikert, College Treasurer.

This year's meeting included plenary session discussions on "The Liberal Arts and New Ways of Learning," "The Academy and Industry," "Financial Aid—Responses to the Federal Retreat" and "Faculty Retirement Issues: Uncapping Early Retirement Plans and Incentives."

Deans discussed such topics as alcohol abuse and student responsibilty for care of buildings and grounds. Financial Officers discussed issues such as endowment spending policies and long range planning. Academic Officers discussed three topics: Affirmative Action, Women's Studies and Internships—the credit question.

Frank Sesno '77 cops AP White House job

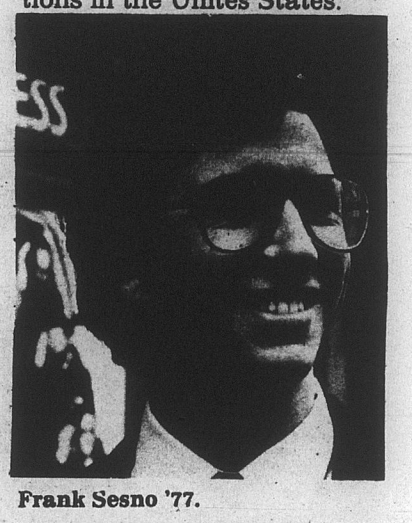
Former WRMC newsman, Frank Sesno '77 has been named White House correspondent for the Associated Press Radio Network.

Sesno, who won the 1980 Press Club award for his coverage of the Iranian Embassy siege in London, has been European coordinator for AP radio since 1979. He's covered such critical stories as the attempted assassination of Pope John Paul II, the arrival of the American hostages in West Germany, the Royal Wedding, and major meetings of OPEC, NATO, and the Common Market.

Before going to London, Sesno was a general assignment reporter at AP Radio's headquarters in Washsington, DC.

Sesno replaces Walter Rodgers, who is leaving AP Radio after eight yeats at the White House to accept a position with ABC Television.

AP Radio is the radio news network of the Associated Press, the world's largest news-gathering organization. It serves more than 11,000 stations in the Unites States.

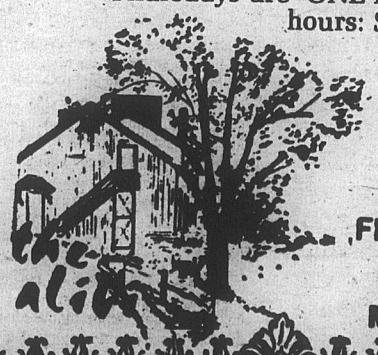


Frank Sesno '77.

What's Happening at the Alibi?

NOV.
13,14 THE N-ZONES
16 JEFF POISTER Recording Artist
18 FEAST or FAMINE Traditional Folk
19,20,21 CROCKETT

November Features:
No cover 'til 9pm on weekends
Happy hour prices 'til 9pm every night
'HAPPY MONDAYS': happy hour prices 'til closing
Thursdays are 'ONE DOLLAR NIGHTS'
hours: Sun-Fri—3pm-2am
Sat—3pm-1am



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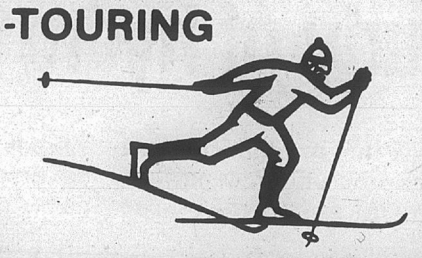

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Title IX

continued from page 1

Carole Howe, Sex Equity Project Consultant of the DOE in Montpelier stands in direct opposition to Hatch. Howe feels that Title IX is not being sufficiently enforced. She said that she felt there were still "subtle biases" against women in the hiring practices of higher educational institutions and although discriminatory practices have been "gentled," there are still problems. "I can't understand," Howe lamented, "why we have to remove hard-won victories (in civil rights)."

But, the Vermont Educational Association (VEA), says Vermont's hiring practices will continue to prohibit discrimination, whether the Hatch Amendment is passed or not. "We're against any watering down of Title IX," said Jim Suskin, general counsel of the VEA and former head of the civil rights division of the Vermont Attorney General's office. Under state law all types of discrimination are prohibited in the Fair Employment Practices Act. Suskin agreed with the Senator from Utah that Title IX satisfactorily remedies discriminatory hiring practices, further commenting that Title IX's almost "unenforcable" quality was analogous to "beating a fly with a club."

Both proponents and opponents of the application of hiring practices to Title IX feel that the issue will be decided by North Haven (Ct.) v. the Secretary of Education, Terrell Bell. In the case, in litigation in the Second Circuit, the Connecticut School Board contends that Title IX does not cover hiring practices in educational institutions receiving Federal funds. Bell, representing the opinion of the Justice Department, argues that Title IX does cover employment practices. The decision of the court is bound to be a benchmark.

In the past, the DOE has "decreed that Title IX governs all activities at any school or educational institution which in any one of its programs or activities benefits... from Federal assistance (including a school at which one student receives a Guaranteed Student Loan or Pell Grant)," Hatch remarked on the Senate floor.

He says he is reenforcing the specific nature of Title IX, and attempting to limit the DOE's power to withhold funds to the particular programs which are government financed.

Patricia Jamison, Financial Aid Officer at Middlebury, said that the Hatch Amendment "seems to make sense." She explained that Federal financial aid was designed to benefit the student and not the school. "But," she continued,"as is true of anything else... if you try hard enough, you can abuse a good thing." Finally, Jamison allows for the potential for discrimination if the federal restrictions are lifted, although she does not anticipate problems resulting from the proposed legislation.

In contrast, Howe said that she sees a "strong possibility" for sex discrimination resulting in non-Federally funded programs if the Hatch Amendment is passed. She predicted a change in attitude if the Amendment is approved, saying that people would then be less committed to the idea of equity.

Art Cernosia, Assistant legal counsel for the DOLE of Vermont, agreed, saying: "If the legal obligation (to enforce Title IX) is taken away, we may take a half-step backwards."

The courts are dealing with the issue the "program specific" part of Hatch's Amendment in Grove City College v. Harris. The DOE contends that Federal aid to a single student is sufficient cause to subject Title IX to all the activities of the school which the student attends. The college disagrees. A decision has not yet been reached in the case.

Of all the purposes of the Hatch Amendment, the one that has received the most media attention is athletics. If the Hatch Amendment is approved, protection against discrimination in athletics will be lost since athletic programs are not Federally funded and would not, therefore, fall under the provisions of Title IX.

Thomas Lawson, Director of Athletics, said he felt that the amendment would have "absolutely no effect on athletics at Middlebury." He said he saw no discrepancies between the men's and women's athletic programs, and that he felt Middlebury had, in the four years since his appointment as Athletic Director, made "great strides in satisfying Title IX." He added that Middlebury has nine varsity teams for each sex and that the teams have equal schedules. Lawson did acknowledge inequities as far as facilities go, but stated that the remodeling plans for the field house would eliminate these differences.

In the intramural program the Athletic Director conceded that the male/female figures are out of balance, with the weight on the male side, but noted that the offers are there for women who wish to participate. Lawson said that he believes there should be some stipulations to guarantee equality in athletics: "Every institution has a moral obligation to insure equity."

Robert Royce, Athletic Director of Pinkerton Academy (Derry, N.H.), doesn't see any reason for the advances in women's athletics to revert back to a male-oriented system. "It wasn't that long ago that (women) even were considered physically less able to compete against one another," he said.

Howard Matthews, Assistant Staff Director of Education for the Senate Committee on Labor and Human Resources (the committe Senator Hatch chairs), agrees with Royce. He said that his group does not feel that sex equity will be ruined by the Hatch Amendment. But he acknowledged: "Women's athletic groups think it will."

One women's athletic group that fears the repercussions of the Hatch Amendment is the Association for Inter-Collegiate Athletics for Women (AIAW). In an article entitled "Watch Out for the Smokescreens," AIAW President-Elect Donna Lopiano writes that the AIAW "supports federal legislation such as Title IX which promotes equal opportunity for women in athletics."

In 1980, U.S. District Judge Jospeph S. Lord ruled in favor of eight women athletes at Temple University who filed charges of sex discrimination. In his decision, Judge Lord declared that Title IX does apply to athletics.

Hatch and his supporters feel, as Matthews puts it, that "too much of educational law is being written by judges and their decisions are going far beyond the regulations Congress intended." Bill Latimer '84 said he doesn't feel that the country can legislate ideals at all. "Furthermore," Latimer said, "I think that legislation which tries to (curtail sex discrimination) is just ignoring the differences between the sexes."

Convenience deals modesty a loss in College's coed bathrooms

By Joe Weis '82

"Do you prefer coed, or single sex bathrooms in your dormitory?" This was the question put to several students last week in response to objections to one of Middlebury's many coed bathrooms.

In roaming the dormitories asking students their opinions in the bathroom controversy, there was a marked difference between the answers given by males and females. The women seemed more conservative in their preference. Over 70 percent of the females would choose single sex bathrooms if they had the choice. In some of the floors in the new dorms the women lock the doors of the bathrooms at the end of the hall when they are using the facilities.

Julie Alden '84 ,a Hadley resident, said: "I have no preference, but you don't like having the hallway as a bathroom," referring to the design of the new dorms which provides the bathroom as the only passage way between the far ends of the building.

Most males considered themselves more open and had no preference between the bathrooms. Those that had a preference were evenly split between coed and single sex bathrooms. Will Luginbuhl '83 preferred coed because "they are a lot cleaner when they are coed; people care more." One male from the new dorms chuckled and said that he didn't mind because the girls had figured out a time system when the guys would not be in the bathroom.

The differences in attitude seem to span the class divisions. Senior women were just as ardent as sophomores in their support for single sex bathrooms. Denise Walker '82 shrugged her shoulders when asked and sighed:"I've gotten used to it."

The older men were pretty open about the whole thing. Robert Davis '82 commented, "I really don't enjoy facing others at 7:30 AM in the morning and sittin' in a stall next to them. But I do try to take advantage of the coed showers; I like taking showers with girls."

A few dorms voted for single sex bathrooms at their dorm meetings in September. Usually this means that some of the people on the hall have to make a trek down the hall to the proper bathroom. Sometimes this jaunt is enough to discourage people from voting for single sex bathrooms. Brett Summers '82 said, "Normally I prefer single sex bathrooms, but I'm pro coed because the bathroom is close by (and) convenient." Andy Kleit '82 echoed Summer's response. "I prefer coed because they are more convenient."

The freshmen have mixed feelings about moving into dorms with coed bathrooms next year . Most of the men didn't really care. One said, "It doesn't matter, I'm loose." The women were not looking forward to it at all. Elizabeth McKenna '85 thought the coed bathrooms would be "disgusting, gross,. . . no way!"

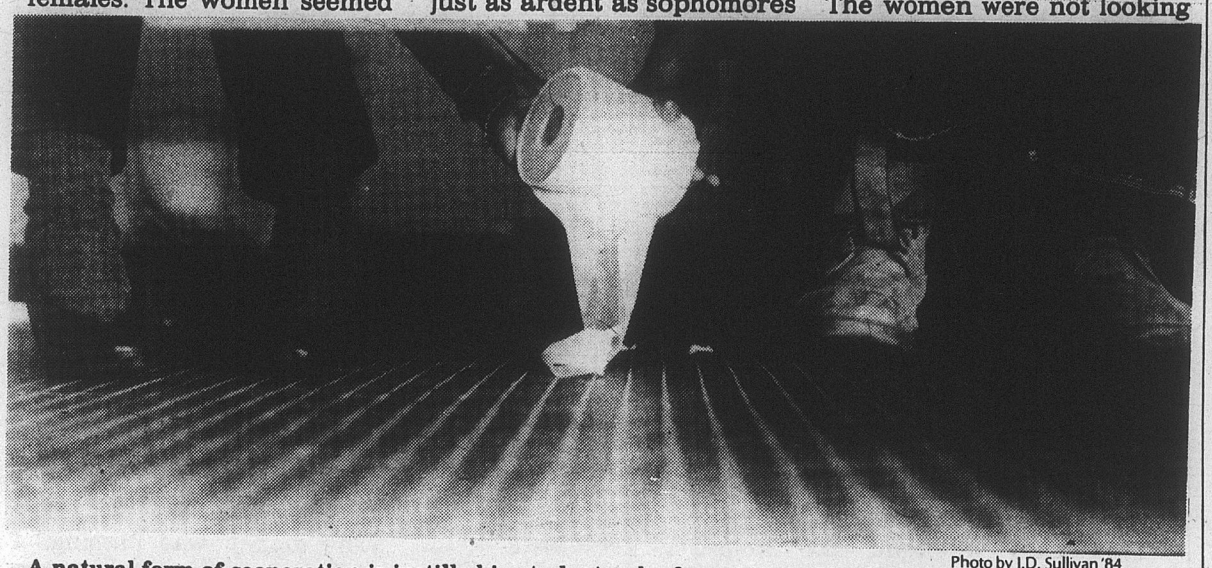

Photo by J.D. Sullivan '84

A natural form of cooperation is instilled in students who frequent coed bathrooms.

New camera

(CDNS)—In a major technological breakthrough, Sony Corp. is on its way to changing the world of photography.

It recently announced the development of a camera that records images on a magnetic disc. Through an accessory the disc, which holds 50 images, can be viewed on your television screen.

The camera will not be in retail stores until 1983 and then it might cost up to $900.

Game room fun eases tension

By Karen Poel '84

Ardent "Space Invaders" and "Asteroids" fans now have a special place on campus to practice their gaming skills. The grottos on the bottom floor of the S.D.U.'s have recently been renovated into a pair of game rooms.

According to Jackie Flickinger, Student Activities Director, the general intent is to have the grotto under Cook serve as an area for active and noisy games such as ping-pong, darts, foos-ball, Asteroids, and Space Invaders. With a worn floor and barnwood paneled walls, it is a place for the more dedicated gamester. The grotto under Freeman is for quiet games such as backgammon, chess, dominoes, and playing cards. This room has been outfitted with a carpet, chairs, booths and game tables, and may soon be supplied with *The New York Times, The Boston Globe,* and various magazines.

Flickinger said that "the purpose of the game rooms is to give the people an alternative to going downtown or to frat parties." The rooms are open every day from 7 PM to 3 AM with two students working as security. The students lend out equipment, make certain that nothing is stolen and that only college students are using the facilities. One late-night patrolman commented that "people really seem to enjoy coming here to work off tension. There is usually at least one person playing some game or other."

Two years ago, the Coffrin Committee was appointed to make recommendations for the improvement of student life on campus. Its proposals promoted the termination of fraternity dining; changes in the Proctor dining system; relocation of The Campus office in Hepburn, the Student Activities office in Lower Proctor, and the mailroom in Forest; renovation of the College Bookstore, and construction of the Zepplin Room. One of the final steps in this two year process is the establishment of the two new gamerooms for student use. A student-run committee was formed to draw a floor plan for the rooms and to order materials and equipment; with the exception of the pool tables, everything is new.

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editorials

Extend Student patrol

Drive downtown, go the bank, pick up your laundry at Desabrais maybe, and then come back and park your car in B lot for the night, assuming it will be safe. No problem, right?

Well, maybe not. At this week's Community Council meeting, security in campus parking lots was discussed again. Already this year, destruction to and thefts from cars in A and B lots alone amounts to more than $2,950, a large part of which is believed to have taken place between 3 and 6 AM.

Now, student security patrols end at 3PM, and even though Fred Spencer, Director of Campus Security, says that a Security man in the cruiser hits each parking lot every 20 minutes during these three hours, we think it is obvious that the lots are more vulnerable at this time. Thus, we recommend that student security patrols be extended these extra three hours.

First, the idea is economically sound. If we hire one more student, it would cost the college a little more than $10 a night. The cost (at $71 a week for 36 weeks) for the entire year would be $2,556, almost $400 less than has been ripped off from two lots already this fall.

Secondly, the extended hours will add to security all over the campus, possibly preventing vandalism or theft from the dorms.

The College can't guarantee that every student's property will be safe, but we can expect the College's best possible effort to make sure that it is. As it stands right now, Middlebury has a three hour hole in its security net. We'd like to see it sewn up.

Keep Proctor open

Student Forum's got a good idea: keep Proctor open between 8 PM and midnight during the last week of classes and Reading Week. As the semester winds down, to say people get a little uptight and edgy would be an understatement. With the library so crowded, Proctor should be open not only so that students can find a place to spread out and study, but also so that they can study in a more relaxed atmosphere.

Forum also wants to extend the hour's the Crest Room is open. It might be easier to have coffee, tea, and donuts inside the dining room itself, but either way, we agree that Proctor should be open.

Join The Campus

This is The Campus' second to last issue for the fall. Before we go away for Christmas break, The Campus' editorial and business board has to pick those people who will replace us and carry on what we think is a proud tradition. The jobs require time, effort, dedication, but so does any job well done. We encourage anyone interested in running for a position on the board to pick up an application form at The Campus office or at the Proctor information desk.

It's a job you won't soon forget.

Letters welcome

The Middlebury Campus welcomes reader's comments on important campus, local, national, and international issues. All letters must be limited to 300 words and submitted by Sunday 6:00 pm to appear in Friday's issue. Letters must be typewritten and signed by the author. Pseudonyms will not be published, nor character assasinations, nor libelous statements. The Campus will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal, or other reasons. The Campus reserves the right to condense. All letters will be confirmed before publication. Names will be withheld upon reasonable request. Address letters to: Letters to the Editor, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753.

letters to the editor

Theft fosters community spirit

This past weekend my wallet was stolen from my room. I immediately reacted with bitterness and anger. I am bringing the incident out in the open for two reasons; one, to warn the Middlebury community that this does happen, but more importantly to praise everyone who helped me get it back.

When it was taken from my room, I told people in the dorm what had happened. Everybody shared my anger and wre anxious to help find the wallet. I had given up on finding it until Sunday afternoon when it was returned. (The money was missing.) I still feel worried that some people intrude on others' privacy and find the ability to steal within them. However, I have a great sense of pride and deep appreciation for everyone in Stewart who was concerned with the situation.

Andrew B. Gluck '85

Robert Cain

Weird major troubles relatives

I'm seriously considering the possibility of not going home for Thanksgiving this year—for one reason, and one reason only. I've recently developed an acute distaste for large family get-togethers. It's not that I dislike my relatives—they're great people, and I've learned to tolerate all of the cheek pinches and comments like "My, how you've grown!" that older relatives seem to have such a passion for. I can even put up with the temporary paralysis from sleeping on an old army cot in the basement so that Grandma can have the use of my bedroom. There's only one thing about my relatives that I haven't learned how to deal with yet: telling them that I'm an East Asian Studies major.

Every time I attend a family get-together, the question of my major is brought up so many times that it becomes an emotional ordeal for me. When Aunt Tillie asks the dreaded question, "So, Rob, what are you studying at college?" my first impulse is to lie and tell her that I'm studying something normal like English, or even Anthropology, just to avoid the reaction that I know will be produced when she learns the truth of the matter. But, Aunt Tillie is such a sweet old lady I feel morally obligated to tell her the truth, and I do.

"I'm majoring in East Asian Studies, Aunt Tillie," I reply. And then the trouble starts. Aunt Tillie invariably crinkles her face in bewilderment, and wonders out loud how anyone could possibly want to study something as silly and unimportant as East Asia.

This puts me on the defensive, and I respond pleadingly, "But, Aunt Tillie, East Asia is very important, countries like China and Japan have crucial roles in global political developments."

"China and Japan!" she laughs. "You mean those barbarian countries with the strange little yellow people who wear pointed hats and speak funny languages?"

"Chinese is not a funny language!" I retaliate. I happen to be studyng it very intensively!"

Uncle Sam overhears this remark, and he strolls over to join Aunt Tillie in the assault on my integrity. "What the hell are you studying Chinese for? You going to open a laundromat or something?" Then he calls my mother, "Marsha, do you realize that you're spending $10,000 a year so your son can learn how to do laundry?"

"And to think I wanted him to be a doctor," Mom sniffles in obvious dejection.

My Dad senses that I'm being picked on, so he tries to comfort me. "Rob, all we want is for you to be happy in whatever you do, no matter how irrelevant it is to finding a good job."

"Irrelevant!?" I scream. "How can you say that Chinese is irrelevant? As soon as I graduate—"

"Such a temper!" interrupts Aunt Sheila. "He didn't have such a temper before he went away to school! Do you think they're using those Chinese tortures on him?"

"I think it's all of that Communist propaganda they're pumping into his head." explains Uncle Ivan. "Any school that would teach Chinese must be communist."

"You're all crazy!" I howl. "I happen to be studying an area of the world that interests me, and, you're turning me into Mao Tse-Tung!"

"Is it my imagination, or are his eyes beginning to slant?" queries Aunt Natasha.

"I've had enough of this degradation" I moan as I pick up my chopsticks and humbly retreat to my room to mope over the fact that I didn't choose a more conventional major.

Thoughts on tough talk

By Eric Friedman '82

When it comes to foreign policy, American politicians seem to have the formula it takes to attract voters to their side. Tough talk has worked over the years as an element of seduction through which candidates have "proven" that the previous administration was weak. John F. Kennedy did it in 1960 with his talk about "missile gaps," Russian occupations of countries like Hungrary, and dissension within NATO over issues such as the British and French intervention in the Suez Canal zone in 1956. Ronald Reagan did it with his talk about Russian nuclear superiority, the Soviet's occupation of Afghanistan, and lack of cohesion within NATO.

In 1961, Kennedy reversed many of his observations; it became clear that much of his campaign rhetoric had been based on fictitious evidence and creative thinking as the famous missile gap disappeared wihtin a year of his election. It is unclear what the future Reagan administration will believe and do. What is important to understand now is that the American electorate is being manipulated by politicians who are playing on any fear they can find.

It is a wonder that one of the most advanced countries in the world can have a population that will believe everything a candidate says without even thinking of the implications of his words and without acknowledging the existence of other points of view. A sad day has arrived when all politicians have to do is rant and rave about a new Russian empire, and we Americans will stand up, wave our red, white and blue flags and vote for the guy who is going to stop those damn commies right in their tracks. When will we vote for the person who declares his willingness to cooperate and work with the Soviet Union? Is that such an unthinkable idea?

Now that a pattern of American gullibility for a certain way of thinking has emerged, all ambitious politicians will fall into the same class. The only difference will be whether to stop the Russians where they are or bomb the living daylights out of them. I can only hope that America will wake up and at least start listening to another point of view. After all, that's what a democracy is all about, isn't it?

Reagan nuclear remarks perused

I am writing in response to Eric Friedman's "analysis" of the Reagan Administraion's policy of limited nuclear war. Much has been made of President Reagan's recent statement that he "could see where you could have the exchange of tactical weapons against troops in the field without its bringing either one of the major powers to pushing the button." With this sttement, Reagan was merely reaffirming the United States policy of "flexible response" which was introduced by John F. Kennedy in the early 1960's.

Flexible response differs from the earlier concept of "brinksmanship" in that not every expansionist move by the Soviet Union will automatically lead to a massive retaliation by the United States. This policy of flexible response is not only a more credible deterrent, but also has the advantage of not escalating every U.S.—Soviet disagreement to the brink of nuclear war. In essence, the United States would be able to respond effectively at levels of violence well below that of total war. Surely Mr. Friedman doesn't desire to promote maximum retaliation in every case where a less extreme form of military action would be more appropriate.

If Mr. Friedman had finished reading all of Reagan's remarks rather than gleefully running off to his typewriter to compose another bombast against Reagan, he would have seen that the President remarked that "our policy remains one of flexible response: maintaining an assured military capability to deter the use of force, conventional or nuclear, by the Warsaw Pact, at the lowest possible level. In a nuclear war, all mankind would lose."

Mr. Friedman, do these really seem like the remarks of someone who is "implying that a nuclear war is winnable" as you claim in your letter? Hardly. Later in your letter you state that Reagan is "a president who admits that nuclear war can be won." I find it truly amazing how you can jump from an implied statement to a direct statement without any justification, especially when it is in direct contradiction with public statements of those involved.

If you don't agree with the President's policies, Mr. Friedman, that's fine, but why not write an essay that is based on facts, not opinions and not produce an overly simplistic essay that would have earned you a "D" in any political science course.

Bruce Klingner '82

Call to stand firm on divestment

By Leroy Nesbitt '82

During the last six months South African divestment has been an important issue. Last spring faculty and Student Forum passed divestment proposals that were forwarded to the trustees who in response reaffirmed their beliefs in the Sullivan Principles. The new school year brought a change in the opinion of Student Forum. The cries for divestment have been met by a strong opposition, but I am glad that all realize that apartheid must end.

What action should Middlebury take toward divestment and South Africa. First, it is important that we should state our goal in South Africa. Our goal should be the achievement of political equality for all, one man—one vote politics. If we are sincerely concerned we cannot quit fighting until we achieve this goal. It is important that we understand that divestment is the first step toward the realization of that goal. Divestment is a statement to the minority government and American corporations.

Those who wish to hold onto our investments are only fooling themselves. The Sullivan principles or any guidelines for corporate action in South Africa are ineffective unless they lead to political equality for all. The Sullivan principles are a set of work place reforms enacted by American companies to quiet the cries for divestment. The only way equality can be changed is when the bantu system of land distribution is

continued on page 1

Dabblers daunted by Winter Term

Last week, for the fourth time in my Middlebury College career, I went through the ritual of signing up for a Winter Term course. Having already gone through three Januarys here, I think I can safely say that Winter Term at Middlebury College does not work as it should.

Winter Term should be a time for doing something different, dabbling in new areas, broadening one's horizons, if you will. Instead, most Winter Term courses cover some narrowly defined topic, such as a particular aspect of chemistry or a particular time period in history. The problem is that such specific kinds of courses are of interest only to people with backgrounds in these areas and are intimidating to those who have never taken a course in the given department.

I do not believe Winter Term is a time when history majors should be taking history courses and chemistry majors should be taking chemistry courses. However, as long as courses cover in-depth material, this will be the case. Such a situation is especialy unfortunate in a liberal arts school such as Middlebury. I, for one, will graduate from this institution without having taken anything from about ten different departments, mainly because of various curriculum requirements for my major and concentration. I don't think I'm alone in this situation. I would love to take a general one month course in something like art history or geography, but no such courses are offered. I realize that four weeks is a short time to cover any broad subject, but I still think some kind of introductory course is feasible.

In addition, Winter Term is a great time for what I would call "off the wall" courses, something outside the normal subject areas. The class that Michael Claudon, Professor of Economics, offered on clocks last year is one such example. I would expect to find the Winter Term catalogue teeming with those kinds of courses; unfortunately, such offerings are almost non-existent.

As things now stand, January classes tend to be just like fall and spring classes. This sameness, I think, promotes the lack of effort made by most students during Winter Term and explains why most people simply search for the courses that they think will require the least amount of work.

I believe a one month term that provides students an opportunity to delve into something different is a terrific idea. Sometime soon I hope Middlebury's January Program works that way. Until then, it is a waste of my time.

Richard Present '82

Christmas gifts needed

Amid the general affluence of Middlebury Students, it is often easy to overlook the contrasting poverty of many of our neighbors in Addison County. Yet the need around us is great, if we only care to look. And as thoughts begin to turn towards Christmas, the needs are even more pronounced.

One group which for years has been helping meet the needs of our community is the Volunteers For Community Action. Every December, they operate a Christmas Shop for low income families in the basement of the Municipal Building. It is run primarily by a group of concerned ecumenical women from area churches with the hope of providing a happy Christmas for a large number of local children. Last year, over four hundred children benefited from these women's efforts.

The Christmas Shop depends heavily on donated goods and money, and it is here that Middlebury

continued on page 8

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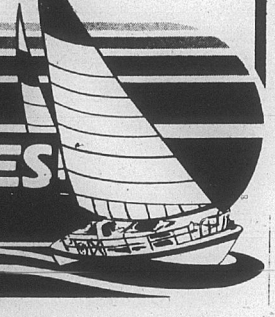

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Divestment

continued from page 7

eradicated. In this system 13 percent of the land is all that blacks are allocated and until this is altered, black Africans will be slaves in their own country.

Middlebury, lets not kid ourselves, shareholders resolutions are ineffective. Many shareholders resolutions have called for action in South Africa. These resolutions have called for withdrawal from South Africa, reforms and the gathering of information on operators in South Africa.

These resolutions have been ineffective. Other schools believed the same myths that plague this institution. Lets learn from their experience. Marvin Bernstein, President of Brandeis, outlined his school's experience with shareholders resolutions, "Last year a shareholders resolution got 27% of the vote at GM's annual meeting. This year, despite the increased focus on college campuses regarding divestment, the same resolution at GM's meeting got only 1.8% of the vote. That's when we decided to sell our stock in GM."

Middlebury, when are we going to decide to sell our stocks and join the voices that call for political equality and the action to achieve it.

Christmas

continued from page 7

Students can help. Every year, the Chapel Committee and the Chaplain's office join together on a drive to encourage students to donate used toys and clothing from home to this cause.

As we go home for Thanksgiving, I hope that we students will be mindful of others and their needs, and bring back to school these types of items which would make some child's Christmas just a little happier. Artricles can be dropped off at the Chaplain's office in Adirondack House after Thanksgiving Break.

A great need exists. We can help. Pray God we do.

Michael Culp '82
Chapel Committee

Get off the preppie fetish

I get The Campus and I read it. Most interesting are the letters to the Editor, which usually are well-written and relevant. I see, however a self-defeating trend. Too often, I see a campus problem stuck on the "preppies," "snobs," and those who drive "BMW's, Saabs and Volvos." What a quick and easy way to undermine a valid argument. C'mon you guys, you can do better that this. Let's get off this irrelevant preppie fixation.

Carol M. Pierce '84

Reminders from the Dean

Dorms will be closed during Christmas vacation. All students must be out the dorms by noon, December 16. Be sure to lock you doors and windows and turn down the heat (not off) when you leave. All rooms will be checked to assure that this has been done. Please take with you all the belongings you will need during vacation. Students will not be aditted to the dorms to pick up items after the dorms have been closed.

All students who will not be returning after Fall Terms must leave rooms completely cleaned out, as new or returning students will be moving into them on January 3.

Dorms will reopen on Sunday, January 3, at 12:00 noon. There will be no exceptions made for students wishing to move in earlier. The first meal to be served will be dinner on January 3, Classes will begin on Monday, January 4, 1982.

Reminder for Winter Term from the Handbook, p. 40: "A student who misses the first class of Winter Term must be excused by the Dean of Students or it will be assumed that the course has been dropped."

Erica Wonnacott
Dean of Students

No more food chemicals

Beginning November 15, Congressional hearings will be held for a bill, written and sponsored by the food industry, which could radically affect the quality of food we eat. This bill, S.1442 would insure the accelerated addition of chemical additives, unnecessary food colorings and a myriad of perservatives to our already overprocessed food.

S.1442 also proposes to effectively repeal the Delaney clauses which prohibit the intentional addition of carcinogens to foods, require the FDA to weigh economic risks before proposing to ban an unsafe additive, and make it almost impossible for the FDA to withdraw its approval of an unsafe additive.

Vermont Senator Stafford and Senator Leahy both sit on committees that will deal with this bill. It is imperative that they are aware of concerns. S.1442 would considerable weaken our nation's food safety laws at the expense of the consumer. Write to your senators. Collectively we can be heard.

Jacki Scott

arts & entertainment

Oriental music and dance is rare treat

By Idabelle Fosse '83

On Tuesday, November 3, The Asia Society of New York brought Court Dance Theater and Music from Okinawa to Middlebury College.

The performance consisted of dancers and musicians clad in amazing Oriental costumes. The first piece, "Winagu Kuti Bushi," was a scene from the play "Ujakawa Tichiuchi." The piece, danced by five women, depicted a young woman entering her enemy's castle to get revenge. Her charm and dancing distract her enemy's protector, and she eventually gets her revenge.

Another piece, "Shudun," is considered the classic women's dance. It was done in the tripartite form of women's dance—entrance, main dance, and exit. "Shundun" expressed the anguish of unrequited love and unremitting longing. Movement was minimal in this dance, and a lot of attention was given to detail, especially the movement of the eyes and facial expressions. The piece moved very slowly, and because of the differences between our cultures, it tended to be a bit long to sit through if the viewer didn't know what to watch for.

The Court Dance Theater thrilled audiences with their energetic dance.

The next piece, "Shisa-moi," was by far one of the evening's greatest hits. "Shisa-moi" is the Lion Dance, and the moment the Lion set foot on stage, my heart was his. The Lion consisted of two dancers inside of a wonderfully elaborate costume which looked like a cross between an Old English sheepdog and a dragon. The Lion (dancers) did acrobatics, ran downstage and lunged ferociously although unsucessfully at the audience.

In the "Karate Dance," several Karate routines were strung together and accompanied by traditional Okinawan drumming. This dance was very sharp, and it was one of the few times that we saw the dancers without the confines of the long kimonos. It showed a strength and synchronization which we didn't get to see in many of the other pieces.

The first piece of the second half of the program was called "Kumi-udui (Combined Dances): Nido Tichiuchi (Revenge of the Two Sons)." "Kumi-udui" is a dramatic form uniting song, speech, and dance. The movement in much of it shared the features of women's dance—slow movement conveying great depths of emotion. It was a long piece with a lot of dramatic action, but without having read the notes in the program beforehand, it gets a bit confusing. Of course, there are always things to pick up on: the dancing, the expressions, and the amounts of sake the dancers drink.

One of the other big hits of the evening was "Yutsidaki." This was one of the most beautiful dances ever to be seen. Each dancer wore a "flower hat" which was green and orange, in addition to the "fingate" (a stencil-dyed kimono). They each had two sets of "yutsidaki," which are slightly curved fragments of bamboo. These were used like castanets, except more slowly. This dance was visually and technically incredible, with the moving in unison.

The last piece, "Kurushima Kuduchi (Song and Dance) Kachashi (Free Form Dance)," was also great fun. In "Kuduchi," part of the piece was sung formally by the musicians and colloquially by the dancers. It was very lively and comical. "Kachashi" is free-form dancing to very fast accompaniment, which was improvised by the musicians as they went along. It was a wonderful piece because it was one of the only times when the dancers really seemed to relax and enjoy themselves.

The evening was definitely different, and exciting. The Okinawan company was greeted with much applause and warmth.

Jazz band flops at Mead Chapel

By Marc Lapin '83

Jazz came to Mead Chapel last Friday as two bands appeared at MCAB's "An Evening of Jazz". The "featured" band was Cookbook, a band that is more at home in a noisy bar than at a concert. The Syracuse based quintet played remakes of fusion tunes by such familiar groups as Weather Report, Spyro Gyro, Pat Metheny and Jeff Lorber Fusion. The group did, however, play one original tune, written by the keyboard player.

The highlight of Cookbook's uninspired show was an extended alto sax solo; this solo was the one time that Cookbook showed any chops. The only other extended solos were two drum solos, both drawn out and uninteresting. In fact, one of Cookbook's most interesting aspects was the Liberacean blue sparkling tailcoat worn by the keyboard player; fortunately he shed the coat after two songs.

Photo by J.D. Sullivan '84

Cookbook was the main attraction at MCAB's "An Evening of Jazz," but Middlebury's own Full Circle stole the show.

The "also appearing" Full Circle was the night's bright spot. The six Middlebury musicians performed the original compositions of Karl "Scruff" Lundeberg. This year's somewhat revamped Full Circle includes Scruff on piano, Jeff Dyke on drums, bassist Gannon Kashiwa, percussionist and vocalist Phil Hamilton, guitarist Gordon Henrikson, and Jim Griesheimer on oboe. The opening piece began with the percussion of Phil and took on an eastern sense when the oboe entered. After two tunes Jim Griesheimer's oboe was replaced by the guitar of Gordon. The group sounded very tight; the originality of their jazz is something not often heard on this campus. Besides the interesting compositions and the fine perfoming, much was added to the music by the intense drumming, the various percussion instruments, and the interplay between piano and guitar. The beautiful vocals of Phil Hamilton thrilled the audience.

This MCAB musical event was a partial success; the small crowd greatly appreciated Full Circle. Many disconcerted audiophiles, however, departed during Cookbook's drab set. The recipes were as predictable as Proctor's.

Photo by Jennifer Marshall '84

In some dances, facial expressions were more important then movement.

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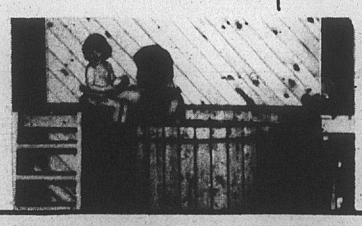

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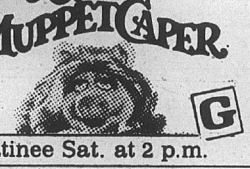

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New Police album is a precursor of change

By Hugh Coyle '83

As the Police expand their musical boundaries, the lyrical content of their material has shifted as well. "Ghosts In The Machine," the band's fourth album, is a "concept" album, with many of the songs dealing with the idea of material concerns overwhelming individual human qualities.

This theme is most evident in the first cut, "Spirits in the Material World" and the upbeat "Rehumanize Yourself." On these tracks the band's philosophical treatments blend in well with their musical style. Both lyrics and music work together to create intriguing and successful cuts.

As the group suggests through provocative album design (the inner sleeve shows the images of the band members superimposed over intricate circuitry), man is becoming as mechanized as his creations to the point of our existence as mere "spirits." When most groups would merely tell about the problem (Gary Numan easily comes to mind here), the Police offer urgent calls for change.

Such urgency is one thing which has always been a major asset of the Police's work. Their previous album, "Zenyatta Mondatta," was filled with driving tracks, each one inspired by a feeling of spontaneity. On "Ghosts In The Machine," this feeling sometimes becomes lost, particularly within the more surreal numbers "Invisible Sun" and "Secret Journey."

Here, while the music remains compelling enough in its refined form, the lyrics often tend to be overexistential, something rather unexpected from the Police. Pop philosophy doesn't seem to become their style as well as it did for groups like the Moody Blues in their earlier years.

Perhaps the most ear-catching tracks on the album are those which abandon the central themes of the collection. These cuts revel in their freedom from the concept of dehumanization. Two in particular, "Every Little Thing She Does Is Magic" and "Hungry for You," stand out from the rest of the material in their liveliness. Each one deals with the age-old theme of love, but in typical Police fashion. The tunes are fast-paced, catchy, and easily remembered once the album is over.

Particularly interesting is that the lyrics of "Hungry for You" are mainly sung in French, which becomes uniquely lyrical when delivered in the airy harmonies of the group. The experimental move works well.

Musically, the most intriguing cut on the album is the final piece, "Darkness," which is filled with constantly shifting and overlapping layers of sound. These sounds (in particular the keyboards, thoughtfully rendered by Jean Roussel) linger over the entire album, giving it a uniform sensation of the ghost-like presence intended by the band.

In "Darkness," the sounds come to the fore, portraying the spirit itself in rising and vanishing washes of chords over and under some rather interesting, though also at times over-symbolic, lyrics. The song itself represents the essence of the album, as if the heart of the work has been laid bare at the close.

After listening to the album, one is left not quite knowing what to think. What is presented is some amazingly complex music, an intriguing idea, and occassionally original lyrics. Looking back on "Zenyatta Mondatta," it is obvious that a progression has been made. Not every song on "Ghosts In The Machine" could qualify as typically upbeat Police material, even though the reggae and Latin-influenced rhythms are still being worked with within the textures of the material. The impact appears to be less from the album's content than from the surprise that it is actually a follow-up to their remarkably successful third album.

Still, one of the worst things for the band to do is to lie stagnant in its old ways. The Police have chosen not to duplicate past successes, and in doing so face a challenge. Though well-met, this challenge sometimes seems unconvincingly confronted. The band's inclusion of several non-thematic numbers seems to reveal their own hesitaion about the overall success of the product. In that respect they have played it safe, combining the new with the old.

The decision seems to have been a smart one, for the new material does not seem quite capable of standing on its own just yet. With more work on the lyrics and less time spent listening to other pop-philosophy artists, the Police may develop a style truly their own. With "Ghosts In The Machine" we can sense the transition, though not the change itself. If the rough edges of the album are overlooked, it is obvious that the group has the talent and the determination to explore new territories and that they will eventually succeed.

'Bits and Pieces' is exactly that

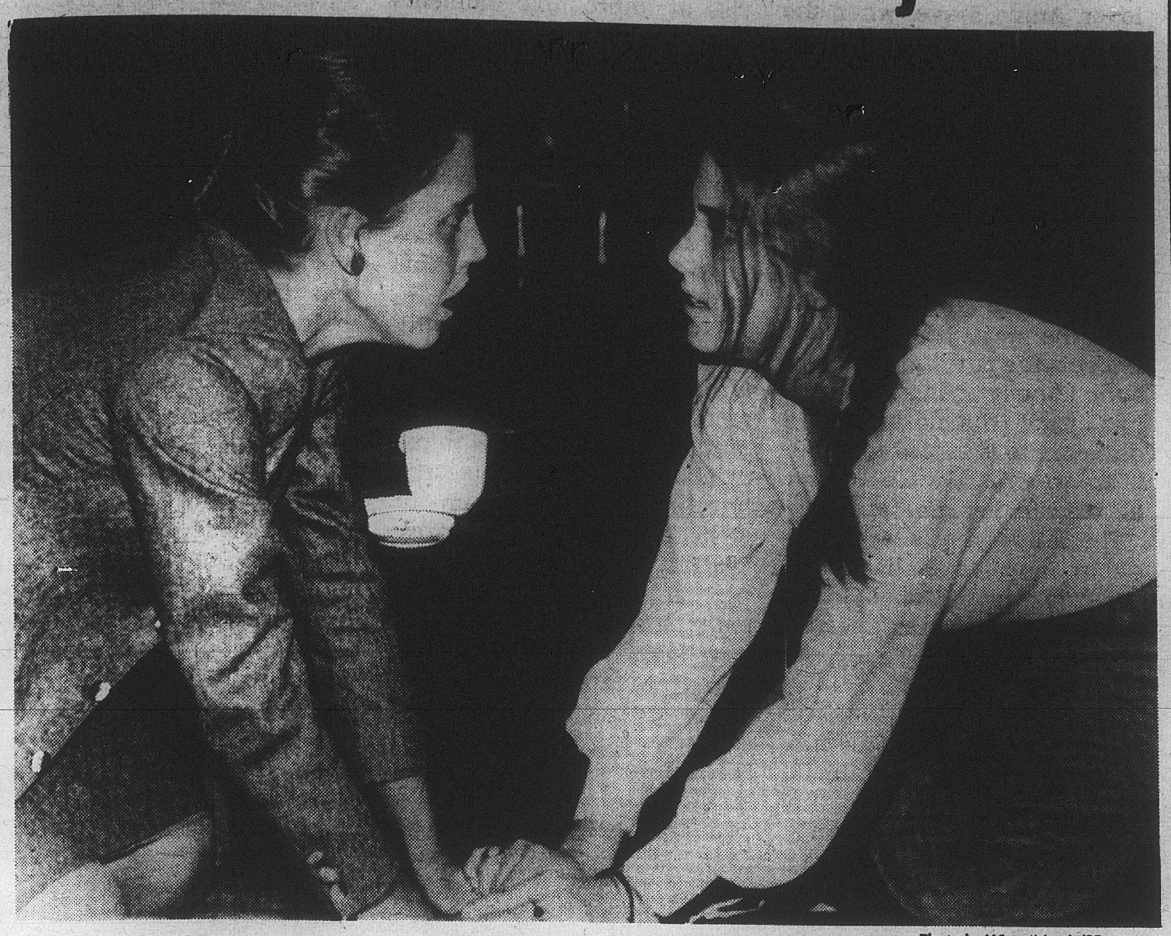

Photo by Wistar Morris '85

Polly Campbell '82 and Kristen Orr '84 confront each other in one of "Bits and Pieces" more tense scenes.

By Will Harde '83

"Bits and Pieces," performed last weekend in Hepburn Zoo, left me with mixed feelings towards both the script and the production. This one act play by Corinne Jacker, originally produced in New York at the Manhattan Theatre Club, in 1974, presents some technical and scriptual problems that were not able to be by passed so easily. And while the energy and concentration of all the performers and director John Nelson '83 were visible and commendable, these problems were still present.

The script revolves around the character of Iris (Kiristin Orr '84), a woman whose husband Philip (Erich Hahn, Jr. '85) has died in his early forties, donating the majority of his body to various donees around the world. Feeling cheated and incomplete she journeys to find the people who now host Philip's various organs.

The pilot is the story of that search and numerous trips in Iris' past, her life with Philip and Philip's sister, Helen (Polly Campbell '82). In thirteen scenes Jacker tries to expose the complex character of Iris as oppressed, abandoned, searching for meaning, and finally liberated and independent.

The script is constructed as a pile of fragmented pottery and within each of the scenes there is more fragmentation and glimpses of character and humor. Jacker's axis or core to life as we finally see is the here-and-now. Philip carries the oppression of Iris, and once she has faced all of the parts she can rise above her oppression and live as a complete human being. The full weight of this feminist ideal was missed in the performance, leaving the motivationg force for the play in a slight cloud.

Orr's energy and natural presence made her a perfect choice for Iris. Yet, she locked herself into such a high intensity level for the majority of the performance that the audience either had trouble reaching her or ran the risk of whiplash. While she was deeply in touch with the fragmentation, Orr was just a step too far away from the growth of the character, an element that is shown backwards through the flashbacks, until the final scene when she has reached her glorious independence. This left the flashbacks themselves and their transitions weak and cloudy for the audience.

The other two major characters had similar problems. Hahn missed the urgency and power of his opening speech, which should act as a ground for the play as well as an anchor into the audience and the here-and-now. He did catch the power of the oppression that he holds, and used it best in a short moment when he stands barking Italian at a confused and dumbstruck Iris.

Campbell found her largest problem in pinning down the schizophrenic motivation of Helen, who is riddled with an inordinate devotion to her brother. But she was stunning as the confused child who was terrified by herself.

The three other performers (T. Nelson '85, Henriette Lazaridis '82 and Adam Battelstein '85) played various characters along Iris' journey to liberation. Jacker deals these characters some very odd lines, and they were handled well.

Both the script and the production of "Bits and Pieces" had their strong points and weaknesses. I commend and applaud the work that was put into this production.

Pianist Ran Blake to appear

Pianist Ran Blake is difficult to describe. The best way to determine exactly what his Third Stream style is all about is to listen to him.

Area residents, which must include a few members of the internationally-distributed Ran Blake sub cult, will have that opportunity on Thursday, November 19, when Blake will perform at Mead Chapel at 4:15 in a free concert.

"To say that Ran Blake is not your typical jazz pianist would be as colossal an understatement as saying that Lenny Bruce was not your typical comedian," said a review of Blake's work in *down beat* magazine.

Blake is chairperson of the Third Stream Studies program at the New England Conservatory of Music and has gained a wide following for his innovative and unusual style. The *New York Times* referred recently to his "omnivorous eclecticism" in describing his academic and concert programs. The *Times* was reviewing a Blake concert which included works ranging from Dorsey and Monk to Messiaen and Theodorakis.

Blake refers to his Third Stream as a "label for an anti-label music." More precisely, he has built on Gunther Schuller's definition of Third Stream as "the result of two tributaries — one from the stream of classical music and one from the stream of black music — that have recently flowed out towards each other in the space between the two, leaving the main streams undisturbed . . ."

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Novel probes relationships

By Rick Tetzeli '83

The Horsemaster, by T. Alan Broughton
E.P. Dutton, $13.50, 276 pgs.
This book is available at the Vermont Book Store

Alan Broughton's new book covers the reaction of a northern New York State horsemaster to the return of the daughter he abandoned at birth. His daughter forces him to make decisions about his past love affair, his present static lifesyle, and his responsibilities to himself and those close to him.

Lewis Beede raises horses, at first for Coleman White, the man who hired Lewis' father before him, and finally for himself. Like his father, Lewis has an almost mystical relationship to the horses. "Sometimes the shape and textures appealed to him so intensely that he was certain what it would be like to inhabit their bodies. The hard bones of their forehead pulled the skin taut, and the hairs were fine and thickly matted. He was always held close by their wide, deepening eyes, and the long smooth stretch of their full sides. The slight cleft along the back and the rounded croup and quarter would fill him with the same passionate towing as a woman's body, naked as she lay on her side, the first light edging the curve and dip from shoulder to hipbone and descending thigh." The horses are the only living things to whom he can stay close.

Everything human is complex in *The Horsemaster.* Lewis' father frightens him, shames him by calling him the slayer of a big buck that he didn't really shoot, and finally abandons the Beede family for the New York hills in a vanishing suicide. Lewis' lover, Annie, leaves when she feels that Miriam, the newfound daughter, impinges too much on their relationship.

Coleman White's daughter has a party at the old house, which she has inherited and is laying waste to, Lewis believes. His prize horses are released and hit by a truck. Lewis has to shoot the male, and the next time he sees Phoebe, the party girl, he isn't sure if she is trying to seduce him or not. The most complex decision he is forced to make is to go with Miriam to find his ex-wife, her mother.

The landscape is as essential to this book as the plot is. Judson is below Moonstone, a mountain that rises sharply from the valley. Trees are everywhere; shade seems a part of this book, and the light is always changing as the sun rises and fades. Icicles melt, dripping slowly like the thoughts of Broughton's characters.

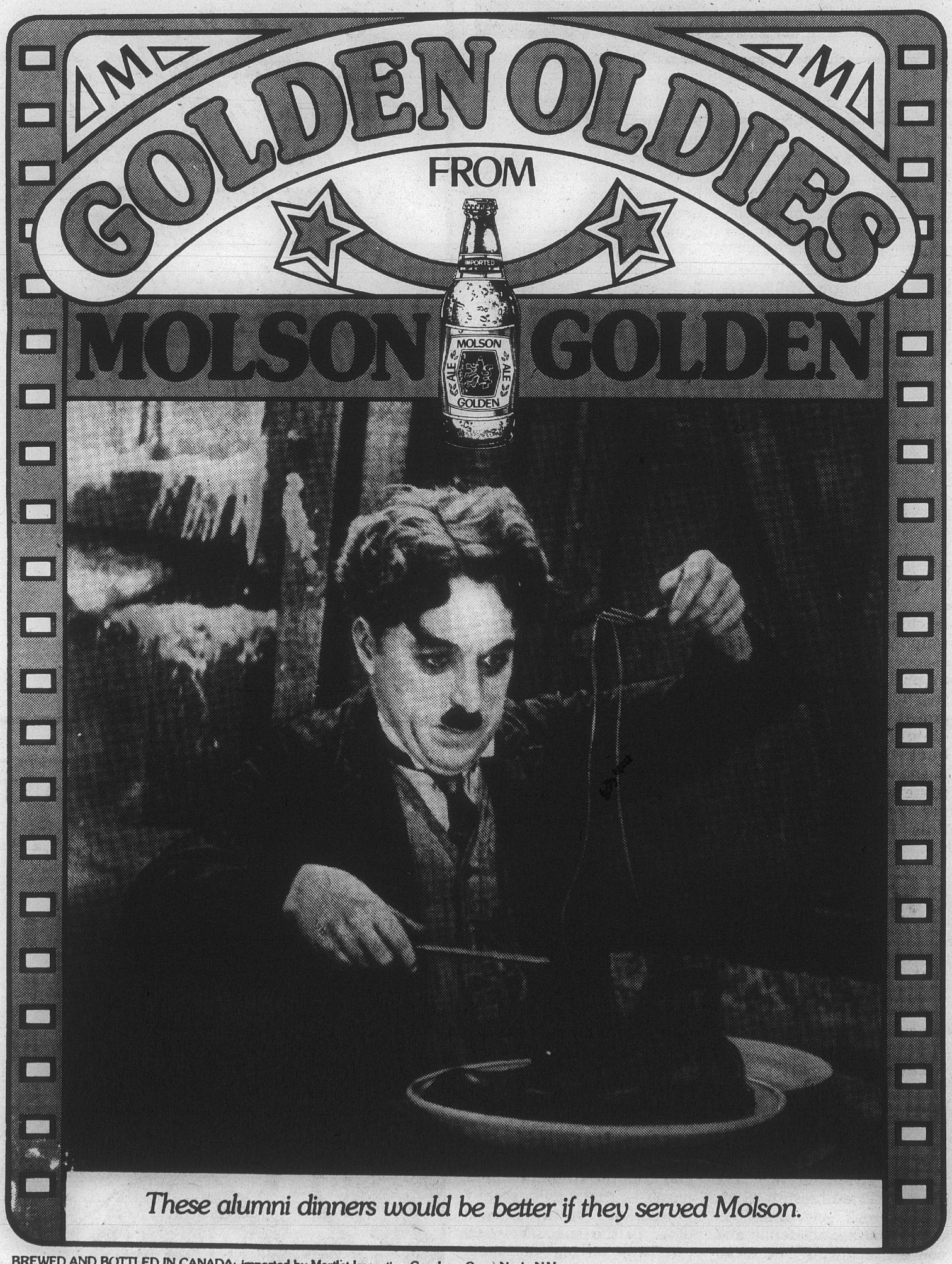
Like the landscape, the pace of this book is calm, shady, and slow. Momentous events rise at improbable moments like Moonstone shooting up, craggy and imposing, from the valley around Judson. Lewis wakes from a good sleep to discover that his horses have been killed. He is trying to relax after hunting one day when Miriam comes in to tell him that she is his daughter.

Lewis' sleep is constantly disturbed by dreams of his father that bring back terrible memories. Broughton gets the reader to drift along with his delicate prose and description, and then shocks him out of his drifting the same way Lewis is shocked out of his.

It is this drifting that magnifies the importance of any decisions that must be made. Emotionally, the reader is struck time and time again by the frailty of these characters. In a small community like Judson, each little action counts for a lot more than it would somewhere else.

For instance, Annie leaves Lewis partly because she doesn't feel that Lewis cares for them enough, when in fact she is far more important to him than she realizes. Little bits of conversation, uttered at the wrong time and in the wrong mood, can have far more importance attributed to them than they should.

But part of the beauty of this book is the simple way that the characters resolve their differences. Lewis has fights with Bernie Carbonneau every two or three years, usually winning but also getting hurt as badly as Bernie. In between the two are the best of friends; Lewis invites Bernie to be a partner in his plan to raise horses on his own. Their fights are simply the way they get rid of the tension that always intrinsically exists between them. In a sense "The Horsemaster" is about precisely that; how we get on each other's nerves all the time and yet still manage to get along.



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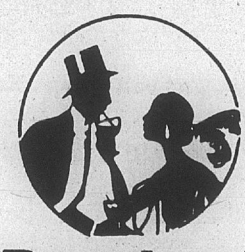
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Panthers win sixth straight:

Middlebury mudmen moisten Union, 28-0

By Steve Riley '82

Recent visitors to Middlebury College's Porter Field have become quite acquainted with humility. That trend continued last Saturday as the nation's top-ranked division III team in total offense mauled Union, 28-0, in a college football game played in a snowstorm on an exceedingly muddy field.

Now averaging 428 yards per game offensively, the Panthers (6-1) outgained Union (3-4-1) 467-54 for the afternoon. Middlebury captured its sixth consecutive easy victory, and remained first in the New England and sixth in the Lambert Bowl (Eastern) ratings.

The hosts started slowly, but an inspired defense continually thwarted the Dutchmen. In fact, Union was held to just two first downs all day, and their deepest penetration was to their own 45 yard line.

On the other hand, Middlebury displayed the characteristic blend of running and passing which has carried them all season. Little All-American end Beau Coash (7 receptions, 69 yards) began the Panther scoring on a five-yard pass from quarterback Jim Loveys '82. The catch enabled Coash to break Lee Cartmill's decade-old record of 14 career touchdown grabs.

What Middlebury coach Mickey Heinecken later termed, "a real key to the game" was sophomore Neal Ringquist's first interception of the game. Taking over on their own 33, the Panthers executed a perfect "two-minute drill" and scored the game's second touchdown just :35 before intermission.

Fittingly it was junior halfback Mark Conroy who ran it in for six, and on an incredible second-effort it was Conroy again who found paydirt on the two-point conversion. Conroy wound up with 103 yards for the day on 28 carries, and Middlebury's lead was a comfortable 14-0.

Half two enabled reserve fullback Kerry Callahan to assert his strength and skill for the Panthers. Bulling his way for 89 of 93 yards, the junior took over for the battered John Weeks '83. Heinecken added, "Callahan was just super, He's had a tough year personally, but he's hidden it really well. And that's one reason why this is such a good football team. There are a lot of Callahans who have handled personal disappointment very well."

Photo by Lee McShane '82

The nation's number one division III team in total offense. Middlebury travels to Norwich at 1 PM for their season finale.

Middlebury's offensive linetackles Bill DeSantis '82 and John Lyons '82, guards Tom Hiser '82, Kevin Naughton '83, and reserve Scott Sandblom '82, plus center Jim McKeon '82--opened up enormous holes for Callahan, Conroy, Loveys, and halfback Bob Ritter '82.

Meanwhile, fans were left wondering what kind of receiving statistics Coash and partner Ted Virtue '82 (four catches depite a sprained ankle) would compile if they played on dry fields in warm climates.

In quarter three, linebacker Bill Genovese pounced on a Union fumble, and fellow senior co-captain Coash responded by catching a one-yard touchdown pass on a pattern Panther fans have seen a great deal of this season.

Finally Loveys scampered in from six yards out with 10:06 left in the game and Genovese kicked his thrid PAT for the final 28-0 margin.

Defensively, Middlebury had its finest statistical day of the season. Tackle Jon Good '83 and his mates stifled the Dutchmen on the ground, and put on a pass rush which left both Union quarterbacks familiar with the Porter Field slime.

Noseman Gil Amaral '82, tackle Bob Mahl '82, ends Mike Borchard '83 and John McDonald, and linebacker John Hayes '82 made some bone-jarring tackles for Middlebury, while the secondary picked off four passes. Andy Varney '84 and Scott Laughinghouse each grabbed one, while Ringquist added a second to take over the team lead at five for the season.

Tomorrow, Middlebury travels to Northfield (1 PM) to take on intra-state rival Norwich in the 90th revival of the sixth-oldest college football rivalry in New England.

The Cadets have not been too successful this year, sporting a 3-6 ledger, and have scored just three touchdowns in the past three weeks. But given the intensity of the rivalry, and the fact that Barrry Mynter's troops were in his own words "humiliated, out-hit, out-hustled, and out-coached" in last year's 39-8 Middlebury win, Norwich might make matters interesting.

However, the Panthers are still heavy favorites to finish the season 7-1 after an opening loss to Williams, and to set numerous team and individual records in the process.

Rugby sloshes Plymouth

By Paul Quinlan '84

The Middlebury men's rugby club capped off the finest season in its history (8-1) with a concincing 6-0 win over Plymouth State last Saturday, on the mud pit formerly known as the Middlebury College practice football field.

The faithful fans, led by Uncle Woody and his infamous "psyched" cheer, who braved the intense cold, wind, and, yes, snow, saw the Panthers slip, slide, slosh, slog, and stumble to victory in a game that more resembled mud wrestling. "It was a fine effort by the entire team," commented Middlebury scrum captain Duke Wellington '83, "The only reason we didn't score more was because of the sloppy conditions.

Indeed, Middlebury dominated the contest from the start, and struck early in the first half for the only points of the game. Steve Kiernan '82 pulled down a line-out and lumbered 30 yards before dishing off to Mike Davis '82, who touched it down for the try. Backfield captain Ed Brown '83 made the conversion and the Panthers had all the points they needed.

Plymouth State never really threatened to score, as the Panthers played solid defense throughout the contest. Wing forwards Kiernan and Frank Albanese '82, along with number eight Wellington, dominated Plymouth's ball-carriers--never allowing them to establish a solid flank.

The Panthers also benefited from the usual clutch kicking by Brown, who played despite a painful hip injury, and wing Eric Egertson '83. The best hit of the day was recorded by Brian Napack '83. Unfortunately, it was a right cross thrown at a Plymouth back, that resulted in a repeat performance of his ejection from last year's game at Plymouth.

The Panther "B" side also ended the season on a winning note, swamping Plymouth 18-0 in the waning light following the "A" game. Prop Pete Thalheim '82 scored his first try of the season. to start the scoring. Andy Quint '82 ended the scoring on a set play, after being carried into the end-zone by sophomores Tom "Belushi" Kottler and Doug Benjamin. The score was set up by a Plymouth penalty on the 10 yard line.

In between, John Fraser '84 raced 40 yards on a try which left both spectators and defenders agast, and stirred memories of runs made by NFL legend Rocky Thompson. "I was even more amazing than Belushi," quipped Fraser. Steve Cohen '85 made good on all three conversions for the final margin.

All in all it was a fine season for Middlebury rugby. They not only earned the respect of numerous opponents that they sent down to defeat, but also gained recognition of their legitimacy from their College administration. Now, if they could only learn to respect women...

Photo by Lee McShane '82

Middlebury's rugby team finished 8-1 after a 6-0 win over Plymouth State last Saturday.

Cinderella soccer team falls by 2-1

By Pippo Maradona '84

Just as Korea beat Italy in the 1966 World Cup in England, the Middlebury College men's soccer team was upset 2-1 last Saturday by Plymouth State in the ECAC semi-finals. Unlike the perfect field conditions on which Italy disgraced itself, the Middlebury lads had to struggle through what the Italians call "una tormenta."

The following day, Plymouth bombed Bowdoin 5-0 for the ECAC title. The Polar Bears had stunned top-seeded Amherst in the other semi-final Saturday.

The low temperature and heavy snow stopped the fast-paced and skilled Panther play, and the tough, unorthodox "football" played by the unskilled Plymouth defenders harassed the Middlebury forwards.

Nonetheless, the attrocious weather was not enough to prevent Middlebury coach Ron McEachen from sporting his lucky shorts, or quiet the loyal Middlebury fans who chanted and drank like the Limeys at Wembley Stadium. But the spirited home crowd with their signs and banners reading: "The Pope saves, but Hutchins gets the rebound," watched helplessly as the Panthers failed to capitalize on many opportunities in a disappointing match.

As usual, Middlebury started off slowly, and allowed Plymouth to go up 1-0 in the seventh minute of play, on a play the hosts claimed was offsides. With a one-goal lead, the well-coached Plymouth squad applied the famous Italian "Catenaccio", playing total defense with only one forward.

This style of play was very frustrating for the skilled, but still inexperienced Panther squad. As frustrated forward Rick Makin '84 later stated, "We just couldn't penetrate their defense."

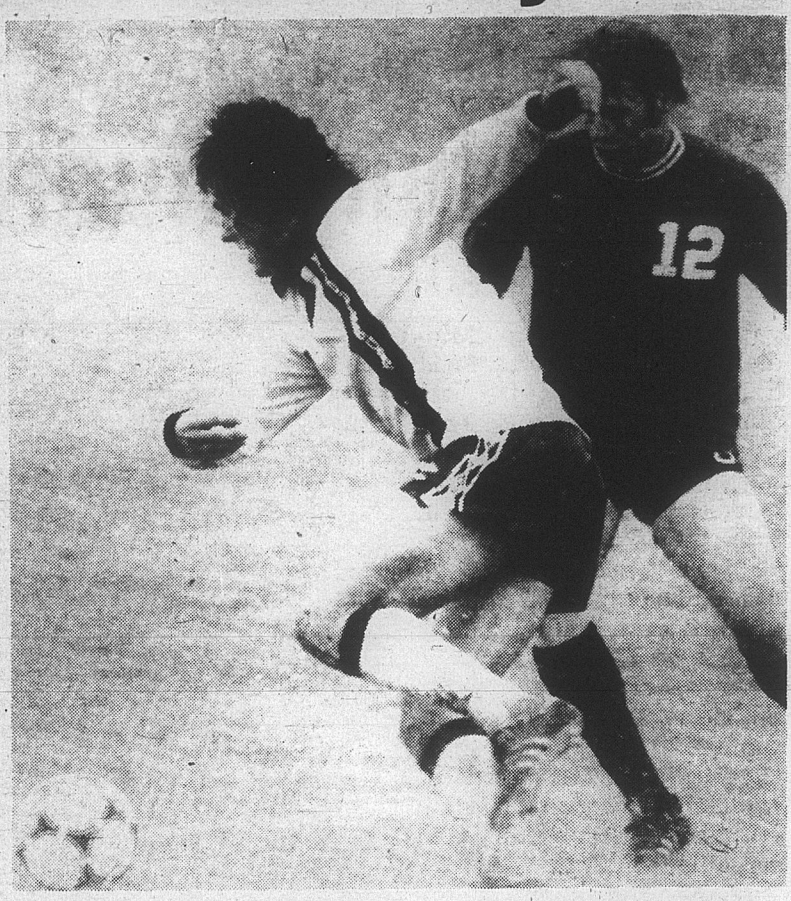
Middlebury applied tremendous pressure throughout the second half as the match was played almost entirely in the Plymouth half of the field. At the 27th minute of the second half, the Crusaders again caught the offensive-minded Panthers off-guard and took an insurmountable 2-0 lead. Neither Makin's beautiful unassisted goal, nor Doug Powell's '84 cheering could help the young (one senior) Panther squad recover.

So ended the game, a 2-1 loss for Middlebury. The battered Panthers left the field in tears, but their depression was soon relieved when the team gathered downtown for their traditional post-game meeting.

Following the heartbreaking loss, McEachen summed up his young squad's sentiments, "If anybody had predicted that we would end the year with nine wins, I would have called him a liar...We had a great season."

As everybody who saw them Saturday could conclude, the Middlebury soccer team, at 9-2-2 and ranked fifth in New England and 19th in the nation, kept up their tenacious image and gave more than could have ever been expected from them.

McEachen's superb coaching brought all the players together as a unit, both on and off the field. Whatever they did was done as a team, and their strong "heart" brought them to the doorstep of an ECAC championship.



Photos by Lori Geiger '82

Mark Altmeyer '82 (in white) battles a Plymouth defender for the ball in the ECAC playoffs. Below, two players hit the mud.

ARMCHAIR QUARTERBACK

By Rick Present '82

It's not college basketball season yet, and still one of the biggest stories in that sport is taking place right now. This story is centered not on the court but the courtroom, as former Boston College reserve forward Rick Kuhn and four others are being tried on charges of shaving points on college basketball games.

Point-shaving is not new to college basketball. It was thirty years ago that four of the five starting players on the top team in the nation, City College of New York, were arrested on similar charges. The year before, CCNY accomplished what no team has ever duplicated, winning both the NCAA and NIT titles in the same year (1950).

In light of the CCNY incident, it seems to me that there are two points (no pun intended) relating to the present Boston College situation that bear watching. First, consider how many players are currently on trial. That number is one. What gamblers would fix a game by paying off just one player, a reserve no less?

In the CCNY scandal, the gamblers felt insecure with only two starting players in their fold, one of whom was the star center. Thus, they approached two more of the starters to ensure their fix of the games.

During testimony given last week, Kuhn's teammate Jim Sweeney, former BC starting guard, admitted that he was approached by the gamblers. However, no charges have been lodged against Sweeney as yet. It remains to be seen whether Sweeney or any other teammate will be charged in the incident. I just hope there is no cover-up going on here with Rick Kuhn as the fall guy.

Another point that could be crucial is the effect this affair will have on the BC basketball program. After the scandal at CCNY, officials at that school decided to withdraw from big-time college basketball, even though they had one of the best teams in that league. They still play in division III today.

Will BC decide to re-evaluate its program? And what changes may be made in college basketball as a whole? An incident of this kind will certainly affect the integrity of the sport. The trial of Rick Kuhn and four others may end this week. The entire point-shaving story may only have just begun.

$$$$$

Having had our turn with the serious world of point-shaving in college basketball, we now turn to the fun, frivoloty, and inaccuracy of my pro football picks. My season's record stands at 9-11 as we enter NFL week eleven.

This Sunday I'll take three underdogs: Washington getting one point at the Meadowlands against New York, Pittsburgh getting five at Atlanta, and Cleveland plus-four at San Fransisco.

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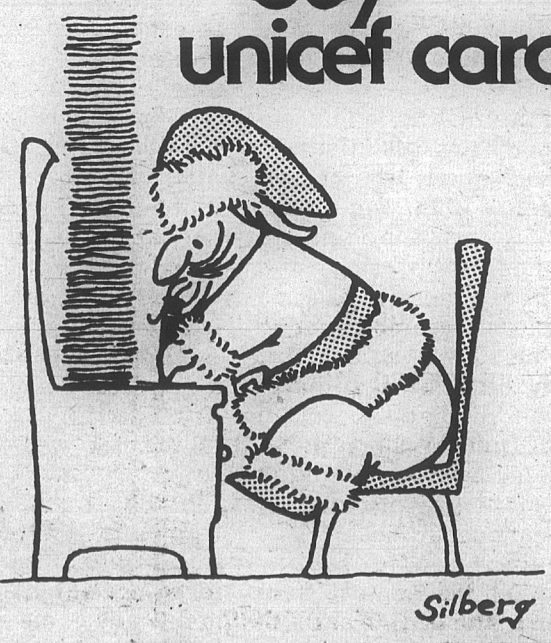
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PERSONALS

Win a six-pack of Genny brew! Clues to the identity and location of the person who holds the Genny certificate are included in the PERSONALS each week. Tell this individual where Genny is brewed and what the motto is on the Chapel and you get the next six.

Chuckles and the Yellow Penguin: Cheers to a great season! We'll miss you next year. Good luck tomorrow! Love, D,E,S

Dear Puss: My grandmother sends better classifieds than you do!! P.S. Sorry about the A&P!!!! —Vic

Dear DF: Maybe Gary will have to order PJ but I know he already orders plenty of honey for you! The evidence is the mouthpiece of my bong!!! Vic

We(friends of N): Proctors BB easier than yours, prefer company to sludge pot. Liquidizing inexcusable, but forgivable. CSBE'dB

F.C.W. seeks E.C.M. Desires to be U. in C.M. Write box 4041.

Hey, hey Paula— excess backgammon has been proven to cause sterility in laboratory vermin.

To the nicest sweater in EC 100— How about you & I testing out the proverbial leaky air matress sometime? love & ragg socks, HBK

It's Friday the 13th, part three, and we start dancing to punk and new wave in Ross Lounge at 9 PM. Be there; it's fun. Check posters for more gruesome details.

TLJ: Congrats on the big 21 & on last night's spectacular performance. What a week! Hope you realize you're my idol, you talented woman you! OX, TLC

PERSONALS

The Middlebury Chapter of the Salem-based J.T.R.D.A.C. welcomes Lisa, Alison, Karen, Laurie and Elaine at a ceremony today at 3 PM at the rotary downtown, followed by drinks at F.A.D.C. Sheepdog and Lorraine will try to make it. See you all there. Smile — Joe loves you! Lisa — you woman you!

Dear Deb: Congratulations on your recent comments. I was worried about you for a while, but I'm glad you're alright now. Please continue to knock me out of my seat. Your CC fan.

CAF: she's been there before and she knows that it does possess medicinal qualities. CAM

REMEMBER! Senior portraits are due Dec. 1st. Yearbook photographers available asa last resort to take your picture. Call Nancy Rielle at 8-3903 to make arrangements.

Just across the street from the motto lies the key to bliss.

CHUCK DANA IS GOD! To make an appointment, see big Bill in Gifford 103.

HUNG UP ON A RELIGIOUS QUESTION? Write to GOD for an answer — Box 3183!

didn't think it was possible for god to blush, did you? just call for mr. p next time you're eating in proctor. we know you're wondering why god eats in proctor, but remember, god is closest to those who will shortly join him up there.

Worried about sex before your first date? Why not talk with GOD? Call 388-9314 for results.

The previous classifieds are sponsored by the Committee to set you straight on where and who God really is.

PERSONALS

Muffy: Did you get your dollar back? (in a big way!)

Bunny: What an excitable girl. Your driving was the climax of the trip.

Buffy: preplub-what? What do they say about M.O.?

Bootsy: Oh, Fermat. I have a pair of shoes by him.

Corkie— The white bomber remembers abuse! So does Mac's in Portsmouth!

Bitsy: Did you find us some Waterville chaps?

Missy/Tiffy: our skillful "back-up" motorists. Thanks for a great weekend in lobsta-land. Life is complete after visiting Beans. Nuke boom-boom(just on a "whim"). XOXO Cuffy (alias Stingo III)

Bets, Lis, Bets, Kath, Allyn: I'm alive (contrary to popular belief) & I miss you all lots. When this god forsaken semester & paper is through with, let's get together and TALK all night, ok? Let's hear it for Winter Term! XOMB

On Wed. Nov. 18th, the Rosebud will donate a % of its receipts to OXFAM — America. Buy a pizza and support a good cause!

Hey all you faculty & students. I'm offering one bottle of Beck's beer to the first person who finds a spelling error in the Student Forum minutes each week. We already have winners of this award known as the "Bob Gleason Award" from the 10/11 minutes. Watch for the next batch and send your responses to box 3464 or 388-3835. T.T.

Dear Michelle: If you grin and bear it, so will I! Let's do something irresponsible real soon! FF

Dear E — someone should be stopping by shortly for a quick visit. B

PERSONALS

Bring your laundry to Desabrais next week and 25 cents of every wash will go to OXFAM — America. Surprise your family by having your laundry done before you get home for break and support hungry people at the same time!

"Anton for Carnival Queen — sponsored by the the Committee of Ruth's 500 closest friends!"

30 days hath September, it turns cold we have December. Five months then till summer when birds fly north and jets fly west. B.J. Wax

Mark down Wednesday night November 18th, because Mr. Ups is planning to donate a portion of its business to OXFAM — America. Grab some friends, have a few drinks, and help starving people around the globe at the same time!!!

The nuclear exhibit isn't far from a better buzz.

Brandy (JCW Batts) — I miss your magic box. I hope it still opens when you push. Remember? -the mysterious Dr. Zen

Heard about the great new Italian restaurant donwtown yet? It's PAISANO's and it's fantastic!!! On Wednesday, Nvember 18th, they'll be donating a percentage of there business to OXFAM — America. Why not try something new and help others at the same time?

Oh you WOOSY-FACE: 11/12 was a fateful day. 11 & 12 equals 23. Bappy Hirthday....Love, G—P.

Archie & Jughead — hey goobers! We never see you anymore but we still love. Lets get together for some Modern Loving. Betty & Betty.

Risk, did you know Julie Andrews of West Side Story fame was born in West Virginia? P.S. She loved Duncan Donuts. AMF, The Doughboys.

PERSONALS

Action Bob: Keep that smile on and don't let the HTH get you down. We're with you 100 percent. "N"

Dear Andy: Don't worry I haven't forget my "off the record" promise! "RR"

BUSINESS SERVICES

RACKET STRINGING — Overnight service, delivery, reasonable rates and top-quality strings. Also regripping and repair. Call Kirsten McEdward at 388-2756 mornings and evenings or stop by 35 Chipman Park.

SIGNING LESSONS: Offered by Jean Payne at 65 Weybridge Street, 388-6019 or see Keith Payne in the Proctor Bakery.

FOR SALE

Black Hudson Seal fur coat...size 14 — $100. Call 388-6694.

1976 Navy Grand Torino (See Allen/Chateau parking lot), 76,000 miles. 388-3450 or box 3190.

Pioneer Project 100A speakers. Great condition, make me an offer. Ruth...Hepburn 406 or 388-3692.

LOST & FOUND

LOST: Minolta autopak pocket camera - built in flash, brown case. Lost at Oct. 10th football/soccer games. If found, please contact Amy Wilcox at box 3787.

LOST: 1 Green Army helmut. Liner with brim and skull & roses Grateful Dead button. If found, call Lear at 388-9461, or Lang 420.

WANTED

CORKS FOR UNCLE WOODY — BOX 3678 — THANKS FOR SENDING THEM ALONG TO MY FRIEND DOUG — BUSTER

Ready to help WW I, WW II, Korea, Vietnam vets.

Red Cross: Ready for a new century.

1981

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The Soup Bar

Your choice of 4 homemade soups served with salad & a selection of breads. Just $2.25

We also have hamburgers, cheeseburgers & sandwiches.

Noon 'til 2
7 Days a Week

at The Country Peddler Café
The Middlebury Inn

The School of Law
at
Western
New England
College
Springfield,
Massachusetts

will be represented by
Professor William Metzger
on November 18, 1981
from 9:30 - 11:30 a.m.

We encourage attendance by interested students, including women, minority, and handicapped students.

Call the Career Planning office for location.

During NOVEMBER at Rosie's

SOUP TO NUTS

Complete Dinner Specials

Monday: Chef's Steak	$7.95
Tuesday: Roast Pork	$6.95
Thursday: Steak Teryaki	$7.95
Saturday & Sunday: Prime Rib (while it lasts)	$7.95

SOUP TO NUTS DINNERS include

soup, salad, entree, rice or potato, vegetable, rolls, coffee & ice cream with nuts!

Rosie's

Wednesday is still Italian Night!
Friday is still Fish Fry!

Lockwood's food is

THE NEXT BEST THING TO MOM'S

Breakfast ★ Lunch ★ Dinner

LOCKWOOD'S RESTAURANT

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Friday 13

Pep Rally

Come support the Middlebury Football team outside of McCullough Gym. The rally, sponsored by the IFC, will be followed by a party (MCAB) in the gym. Rally time: 6:45 PM.

Homecooked Pot Luck Supper

Come to a homecooked potluck supper to benefit the Addison County Emregency Food Shelf. The Jericho String Band (Country Gospel). All are welcome and are requested to donate $1.00 plus one item of canned food, $1.50. The summer sponsored by the Christian Fellowship will be in Pearsons Lounge at 6 PM.

UVM

The University of Vermont offers a number of events during the week. Tonight at 7 and 9:30 PM the film "Melvin and Howard" will be shown in Room 3106, Angell. At 8 PM Gerald Challiand, a prominant French Scholar, will speak on Kurds and Kurdistan, Room 235, Marsh Life Science.

Movie

The American Movie Club presents "High Noon," an Oscar-winning Western starring Gary Cooper as the sheriff. Grace Kelly and Lloyd Bridges also star. Admission $1.50, $.75 for Midd. ID holders. Dana Auditorium at 7 and 9:30 PM.

Poetry Reading

There will be an open poetry reading hosted by Marcia Goldberg at the Church Street Center in Burlington, 8 PM.

Saturday 14

Russian Dinner

Come enjoy a Russian culinary experience. Tickets for the dinner are on sale at Proctor during meals ($3.50). The dinner sponsored by the Russian Club will be served at the Chateau.

Movie

Get into the life of a Janis Joplinesque Rock Star and see the movie "The Rose." Bette Midler stars with Alan Bates. Admission $2.00, $1.00 for College ID holders. Dana Auditorium at 7 and 9:30 PM. (The movie will also show Sunday at 1 and 9:30 PM.)

Concert

The New Music Consort Percusssion Ensemble appears in concert in Mead Chapel. Admission is $3.00 or a Series Ticket. The concert begins at 8 PM.

Sunday 15

Concert

At UVM's Royal Tyler Theatre, Canadian Cellist Helene Gagne and pianist Ian Brown will present a chamber recital. The concert will feature the cello sonatas of Brahms in E minor and Richard Strauss in F major and two Vermont premier works: "Banraku" for solo cello by Toshiro Mayazami and the Spanish Suite of Ioaquin Nin. Performance at noon. For ticket information, call UVM campus ticket store at 656-3085.

Monday 16

Exhibit

"Eike Soloman: New York City Artist," an exhibition of large scale black and white drawings and performance art will be on display through November 22 in the Francis Colburn Gallery. Burlington.

Tuesday 17

Hunger Banquet

Learn about the unequal food distribution in the world today at the Oxfam Hunger Banquet. In addition two films will be shown: Frances Morre Lappe's "Food First" and Somala: 'Edge of Survival." Reserve a seat by writing Box 2964 for dinner in Cook Dining Unit at 6

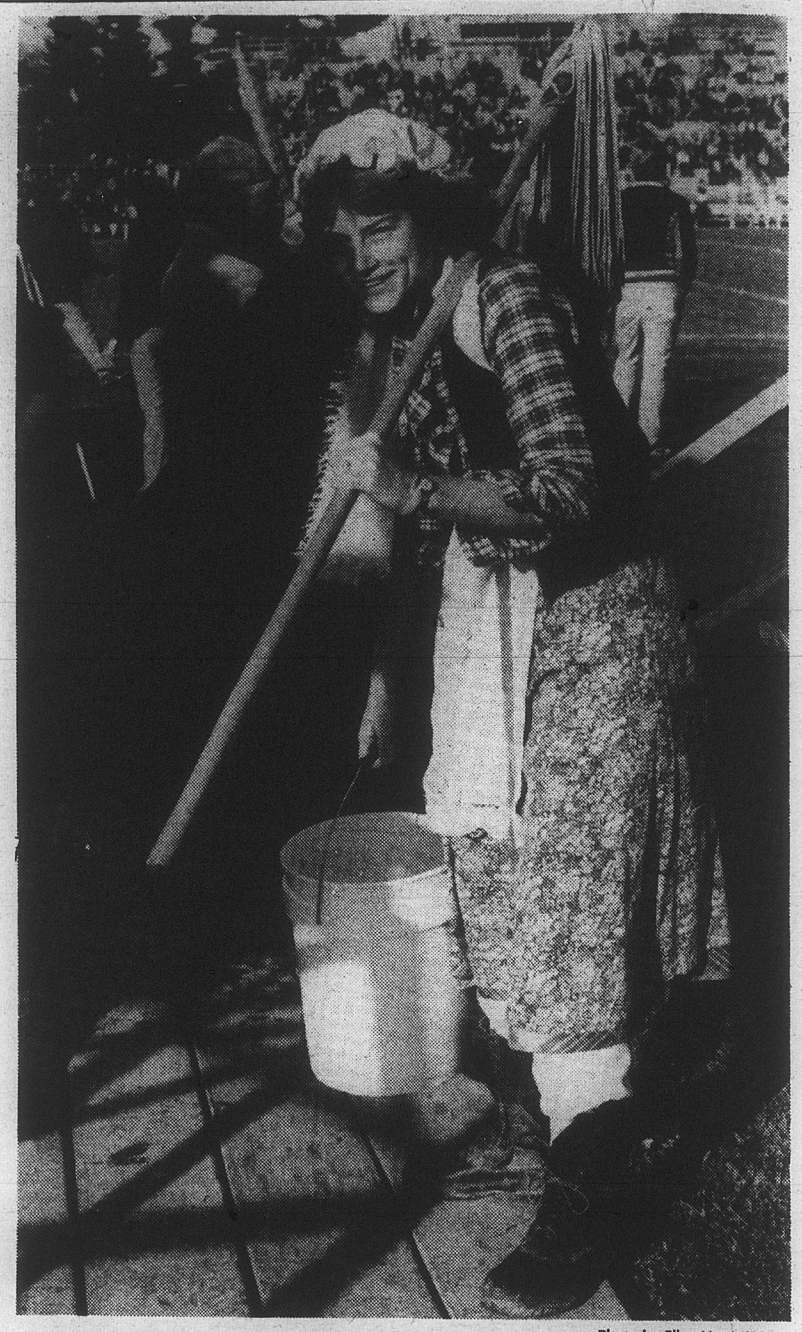

Photo by Ellen Harris '82

Cleaning up around a Middlebury Panther football game is no easy task, but beautiful Aunt Tammy still manages to smile while she works.

Assume the Position.

All editorial and business positions on **the Middlebury Campus** board change over Winter term. New board members will be selected this fall. We encourage you to apply for any position, regardless of previous experience.

- **Editor-in-chief**
- **News Editor**
- **Arts Editor**
- **Contributing Editors**
- **Sports Photography Editor**
- **Business Manager**
- **Advertising Sales Manager**
- **Production Manager**
- **Circulation Manager**
- **Managing Editor**
- **Features Editor**
- **Sports Editor**
- **Photography Editor**
- **Layout Editor**
- **Bookkeeper** (computer use)
- **Advertising Design Manager**
- **Typesetting Manager**

Applications can be obtained at the info desk or at the **Campus** office in Hepburn Annex basement.
Applications for Editor-in-Chief and Managing Editor are due November 23;
for all other positions, they are due November 30.

The Middlebury Campus